

KAPILA VENU
Ustad Bismillah Khan Yuva Puraskar
Kutiyattam



Sushri Kapila Venu was born on 3 Kerala. She was trained in Kutiyattam now in her second year at college,

February 1982 at Kothamangalam in by her father Shri G. Venu. She is studying Sanskrit for her B.A.

Sushri Kapila has received advanced training in netrabhinaya and hasthabhinaya at the Abhinayakkalari acting laboratory of the institution Natanakarali. Her teachers there have masters like Chathunni Paniker, Kizhppadam Kumaran Nair, and Kalamandalam Ramankutty Nair. She has also received training in Kalaripayattu and Mohiniattam.

She is an outstanding performer of Nangiar Koothu, the female solo acting in Kutiyattam, and has received acclaim for her role in *Shri Krishna Charitam*. As the lead actress in choreographic productions in Kutiyattam – namely Shakuntala in *Abhijnana Sakuntalam*, Urvashi in *Vikramorvasheeyam*, and other plays – she has performed widely within the country and abroad. She has also worked in *Journey to the West*, a modern theatre production directed by Peter Oskarson (Sweden, 2000), and *Rite of the Forest* directed by Min Tanaka (Japan, 2006).

She has received a scholarship from the Centre for Cultural Resources and Training and support from Sangeet Natak Akademi under its Gurukulam scheme of training in Kutiyattam.

Sushri Kapila Venu receives the Ustad Bismillah Khan Yuva Puraskar for her notable talent in the art of Kutiyattam.

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