



**DARSHANA JHAVERI**  
**Akademi Fellow**

Born on 9 January 1939 in Mumbai, Shrimati Darshana Jhaveri is the youngest of the four Jhaveri sisters, renowned Manipuri dancers, and was trained in the dance by Bipin Singh. She also learnt Rasa Sutras and Jagoi from Khetritombi Devi, Pung playing from Metei Tomba Singh, Amuyaima and Natek Singh, and Maibi Jagoi from Kumar Maibi.

Shrimati Darshana Jhaveri has gained wide fame as a dancer together with her sisters, and as an individual, performed in various parts of the country and many countries abroad. Her innate sensitivity of the highly developed, intricate and complex tal and rhythm patterns led her to competent Mridang playing. She has assisted Guru Bipin Singh in his research, teaching, choreography and performance activities. Since 1958 she has performed extensively all over India and in over 40 foreign countries. As a founder-member of Manipuri Nartanalaya with its branches in Mumbai, Kolkata and Imphal, she has been actively engaged in its activities, and has been training younger dancers. She has also conducted seminars, workshops and lecture-demonstrations within the country and abroad in various prestigious forums contributing towards a wider appreciation of the art. She has published several articles on the dance and music traditions of Manipur, and has authored many books such as Manipuri Nartan in Hindi and Bengali; and Shastriya Manipuri Nartan in Hindi and Bengali. She has co-authored Manipuri Tala Prakash in English.

She has received many honours and awards including the Gaurav Puraskar by the Gujarat Sangeet Natak Akademi Award and Padma Shri awarded by the Government of India in 2002, The Kalidas Samman, 2018.

Shrimati Darshana Jhaveri is elected Fellow of Sangeet Natak Akademi for her contribution to Indian dance.