



সংগীত নাটক একাডেমী সংগীত নাটক  
কা দে মী সংগীত নাটক একা দে মী  
টক একা দে মী সংগীত নাটক এক  
গীত নাটক একা দে মী সংগীত না  
বাপুরাম বায়ন আতাই  
সংগীত নাটক একা দে মী সংগীত না  
কা দে মী সংগীত নাটক একা দে মী  
টক একা দে মী সংগীত নাটক এক  
গীত নাটক একা দে মী সংগীত না  
সংগীত নাটক একা দে মী সংগীত না  
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কা দে মী সংগীত নাটক একা দে মী

## Bapuram Bayan Atai

I present to you, Sir, Shri Bapuram Bayan Atai.

Born in 1888 in village Bamungaon in Assam, Shri Bapuram Bayan Atai joined Kamalabari Satra, the famous Vaishnav monastery at an early age where he learnt Sattriya dance and music which are an integral part of Bhavana theatre. Although he learnt the technique of Sattriya dance and music from Shri Bapuram Ojha and Shri Bhakatram Ojha, the influence of his Diksha Guru, the late Lakshmi Kanta Goswami, the then Satradhikar of Kamalabari Satra, moulded his personality as a great performer. He has been one of the leading exponents of Sattriya dance and has taken part in numerous performances both as a soloist and as a leading character in dance-dramas. He is also acclaimed as a great teacher and he has trained several pupils at leading Satras of Assam. He was a member of the Assam Sangeet Natak Akademi and received honours and decorations from several cultural bodies in Assam.

For his eminence in the field of dance and his contribution to its enrichment, Shri Bapuram Bayan Atai receives the Sangeet Natak Akademi Award for Sattriya dance for 1978.