



KRISHAN LAL SEHGAL

Akademi Award: Folk Music (Himachal Pradesh)

Born on 9 January 1949 in Bhaira, Himachal Pradesh, Shri Krishan Lal Sehgal received his training in Hindustani and folk music from A.R. Chaudhary and Som Dutt Battu.

Shri Krishan Lal Sehgal has dedicated over five decades to the preservation and promotion of Himachali folk music. As a vocal music teacher, he has trained hundreds of students who have achieved recognition in national-level music competitions. He has published research papers in prominent magazines such as *Sangeet Masik*, *Somsi*, and *Him Prastha*, and authored the book *Geet Meri Maati Re* in 2020. Shri Sehgal has recorded songs for albums by Music India, and released audio cassettes featuring traditional folk songs like 'Lok Madhuri', 'Lok Ranjani', 'Swaranjli', 'Nati Ra Phera', 'Meri Jaani Ra Basera', and 'Shirgul Mahima'. He composed two audio albums for Anup Jalota, 'Koke De Lashkare', and provided voice, music, and lyrics for video albums 'Maa Ki Mahima' and 'Jaikare Naa Re Dware' by T Series. Additionally, Shri Sehgal released his Ghazal albums 'Tallash' and 'Ittefaq' in 2009. Under his guidance, four music students received scholarships from CCRT, Delhi, with one winning first prize in the all-India folk music competition.

Shri Krishan Lal Sehgal has been honoured with numerous awards including the "Himachal Gaurav Samman" by the HP Government in 2017, and the "Karmveer Samman" from Swatantra Sainani 'Sanstha (Pajhota), HP in 1996.

Shri Krishna Lal Sehgal receives the Sangeet Natak Akademi Award for the year 2023 for his contribution to the folk music of Himachal Pradesh.