



## SHANKAR SASTRY

### Akademi Award: Carnatic Vocal Music

Born on 27 November 1950 at Shimogga district in Karnataka, Shri Shankar Sastry received his training in Carnatic vocal music from Rajamma G.V. Sastry, Nagarathna Bai and Vallabham Kalyana Sundaram.

A top-grade artist of All India Radio and Doordarshan, Shri Shankar Sastry has performed in many prestigious music festivals in India and overseas. Belonging to the Tanjore School of Carnatic music, he has authored many books including the *Sadaashiva Brahmendra - Jeevana Mattu Rachanegalu*, the *Sangraha Kruti Maala*, rare compositions of old and contemporary composers with notations in Kannada language, the *Vasudeva Keertana Manjari* – compositions of Mysore Vasudevacharya with notations in English, the *Sreekantha Sangeethamritha* – compositions of Shimoga Y.K. Srikantiah. Shri Shankar Sastry has also worked on a Documentary film – *Dhwaja Vandanam* on 75 year of Indian Independence. He has conducted many workshops on music in India and abroad. He has many recordings to his credit.

Shri Shankar Sastry has received many titles and awards. These include the Sangeetha Kalanidhi award from Sri Guru Raghavendra Trust, Bangalore, the Karnataka Kalaasri given by the Karnataka Sangeetha Nritya Academy, and the Asthana Vidwan conferred by the Aavani Sringeri Mutt and Kanchi Kamakoti Peetam.

Shri Shankar Sastry receives the Sangeet Natak Akademi Award for the year 2023 for his contribution to Carnatic vocal music.