



VINOD KUMAR DWIVEDI

Akademi Award: Hindustani Vocal Music (Dhrupad)

Born on 10 May 1961 in Hamirpur, Uttar Pradesh, Shri Vinod Kumar Dwivedi received his training in Hindustani music and Dhrupad from Shobhan Sarkar, Kashi Nath Bodas, Vidur Mallick and Abhay Narayan Mallick.

Shri Vinod Kumar Dwivedi, a distinguished Dhrupad-Dhamar exponent, has been a pivotal figure in preserving and promoting this genre of Hindustani vocal music. Over his illustrious career spanning 35 years, he has established himself as a leading vocalist, composer, and guru in the field. Shri Dwivedi's contributions are not only confined to his captivating performances but also extend to his role as an esteemed educator and author.

A graded artist of the All India Radio and Doordarshan, Shri Vinod Kumar Dwivedi has performed in many prestigious music festivals in India and abroad such as the Indian Embassy UAE Dhrupad Mela, and Haridas Sangeet Sammelan. He has authored the book *Dhrupad Shobhanam* in two volumes, a valuable resource that includes around 400 of his compositions spanning various genres of Indian classical music. Shri Vinod Kumar Dwivedi has an extensive discography (CDs and albums) that includes Dhrupad albums, Parv Geets, Bhajans, Desh Bhakti Geets, Rare Talas, Ragas, and Bandishes in the Dhrupad genre. He has trained many students.

Shri Vinod Kumar Dwivedi has received the Uttar Pradesh Sangeet Natak Akademi Award, the Utsad Bade Ghulam Ali Khan Rang Bharti Samman, the Kala Vibhushan, the Dhrupad Kala Ratna Samman, and the Dhrupad Ratna Samman. He has established the Dhrupad Kendra at Kanpur to promote Hindustani music.

Shri Vinod Kumar Dwivedi receives the Sangeet Natak Akademi Award for the year 2023 for his contribution to Hindustani vocal music.