



### MANIK BORBAYAN

Akademi Award: Sattriya Dance

Born in 1940 in Majuli island, Assam, Shri Manik Borbayan is a distinguished representative of the arts of dance and music nurtured in the Vaishnavite Sattras or monasteries of Assam. He received his training in the Sattriya tradition under Gurus Ratneswar Bayan, Debananda Borbayan, and Fowal Chandra Atoi at the Bhogpur Sattrra, Titabor, specializing in the Kamalabari style.

Over the years, Shri Manik Borbayan has won renown as a performer and teacher of Sattriya dance, Ojapali, Khol and Borgeet. He has participated in dance and music festivals, seminars and workshops, both in Assam and other States including Nagaland, Manipur, Tamil Nadu and Kerala. He is also proficient in designing costumes for performance. He has imparted training in Sattriya dance and music to many young artists of Assam. Working with the mass media, he has performed and directed dance sequences in the Assamese film *Kadam Tale Krishna Nache*.

Shri Manik Borbayan has received several honours for his work from institutions and State Governments in north-eastern India. The title of Borbayan was conferred on him by his own Bhogpur Sattrra. He has also been felicitated by the Government of Manipur, the Haflong Namghar, the District Administration of Jorhat, and the Government of Assam.

Shri Manik Borbayan receives the Sangeet Natak Akademi Award for his contribution to Sattriya dance.