



## BHARAT SHARMA

### Akademi Award: Creative and Experimental Dance

Born on 13 September 1956 in New Delhi, Shri Bharat Sharma was groomed in principles of choreography by his father, Narendra Sharma at Bhoomika Creative Dance Centre in New Delhi. He also received thorough grounding in Mayurbhanj Chhau under Krishna Chandra Naik and Kathakali under Sadanam Balakrishnan. In New York he studied at Nikolais Louis Dance Lab and Ruth Currier Studio.

As a performer with Bhoomika he danced as a soloist in India and abroad. As an independent soloist, he has participated in major festivals including Navnriya Festival, Kolkata, Nritya Pratibha, Delhi, Sangeet Natak Akademi Festival, Kolkata. He has choreographed numerous productions including 'Pathik' (1988), 'Swapnakosh' (1990), 'Nothing in Particular' (1992), 'Kalaasham' (1992), 'Nightingale' (2008), 'Metro! Metro!' (2010), Jatak-Mala (2012) and 'Nusrat Song' (2012) for Bhoomika. He has also choreographed dances for large groups for the Republic Day Parade (1985 and 1991) in New Delhi and was co-choreographer of dances produced for the closing event of the Festival of India in Moscow (1988) with 100 Indian and Russian dancers. He was Performance Coordinator for the inaugural event of first South Asian Cultural Festival in Delhi (1992) and Festival of India in China (1993), and Associate Director of the opening ceremony of Apna Utsav in Delhi (1988). Shri Bharat Sharma has also taught choreography and modern technique of dance at the University of Hyderabad. Currently he is serving as the Director of Bhoomika Creative Dance Centre, New Delhi.

Shri Bharat Sharma receives the Sangeet Natak Akademi Award for the year 2022 for his contribution to Creative and Experimental Dance.