



GOBINDA SAIKIA

Akademi Award: Sattriya

Born on 30 November 1957 at Majuli, Assam, Shri Gobinda Saikia received his initial training in Sattriya dance from his brother Sunanda Saikia. He then went on to learn dance and Khol from Paramanda Atoi and Gunadutta Bayan, Ojapali from Debananda Barbayan and Kamal Barbayan, theory and stage technique from Jatin Goswami and advanced training from Roseshwar Saikia Borbayan.

Shri Gobinda Saikia, a well-known performer, author, and teacher of Sattriya dance, has been captivating audiences since 1978. He has performed across the country, including at the Khajuraho Dance Festival, Octave Festival in Goa, Nritya Parva in Delhi, and Satriya Mahotsav in Guwahati. A prolific author, Shri Gobinda Saikia has penned three books on Sattriya dance traditions: *Sattriya Nrityar Rup Rekha*, *Sattriya Khol Pradip*, and *Nrityar Muktawali*. His choreographic works are equally celebrated, with notable pieces such as “Rasa Kriya,” “Narakasur Badh,” “Sugandhika Puspa,” “Nrisingha Jatra”, etc. Shri Gobinda Saikia’s dedication to preserving and promoting Sattriya dance shines through his performances and scholarly contributions.

Shri Gobinda Saikia has been honoured with titles including Bor Natua Nirmali in 1970 from Natun Kamalabari Sattri, Borbayan in 2001 from Sattradhikar, Natun Kamalabari Sattri, Majuli, and Nritya Samrat by Majuli Sattriya Sangit Academy in 2015. He is also a recipient of the Anandamohan Bhagawati Award, Devadasi Award, Nritya Choodamani, and Prerona Bota Award.

Shri Gobinda Saikia receives the Sangeet Natak Akademi Award for the year 2022 for his contribution to Sattriya dance.