



## KALA VIJAYAN

### Akademi Award: Mohiniattam

Born on 8 May 1944 in Deshamanglam, Kerala in the illustrious family of Kalamandalam Krishnan Nair and Kalamandalam Kalyanikutty Amma, Shrimati Kala Vijayan received her training in Mohiniattam from her mother.

She has also learnt Bharatanatyam from Thanjavoor A.R.R. Bhaskar and Kathakali from her father.

Shrimati Kala Vijayan has made remarkable contributions to the Mohiniattam dance form's repertoire. She is credited with creating 25 new adavus and categorizing them into four groups and five subgroups based on movements. Vijayan has enriched the repertoire further with ten 'Mandala Bhedas' and eighteen 'Paadabhedas,' accompanied by slokas composed by her. Additionally, she has created slokas for Chaarees and Paadagathi, and shlokas for 35 taals formed by blending Saptha Thaala with Pancha Jaatis. Over six decades in her illustrious career, Vijayan has composed and choreographed numerous acclaimed productions in Mohiniattam. Notable among these are 'Nritha Panchaka,' illustrating the Panchabhoota, 'Poothana Moksham,' and 'Nrithasilpam,' depicting Hanuman's meeting with Sita.

Shrimati Kala Vijayan has received Kerala Sangeetha Nataka Akademi Award for Mohiniattam in the year 1998. She is also a recipient of State Award for Mohiniattam by the Govt. of Kerala conferred upon her in the year 2019 and Swathi Thirunal Performing Arts Trust's Award for Mohiniattam in the year 2006.

Shrimati Kala Vijayan receives the Sangeet Natak Akademi Award for the year 2022 for her contribution to Mohiniattam dance.