

BIMBAVATI DEVI

MANIPURI



Born on 6 August, 1975, Bimbavati Devi received her training in Manipur dance under the guidance of her parents Guru Bipin Singh and Smt. Kalavati Devi. She also learned dance from Darshna Jhaveri. Later, she joined the Rabindra Bharati University and obtained a Post-Graduation Degree in dance. She has participated in a workshop on Thang-ta conducted by Ranjeet Chingtham. She has received a scholarship from the Centre for Cultural Resources & Training. She also received a national scholarship and a junior national fellowship from the Ministry of Culture, Government of India.

Bimbavati Devi has performed extensively in major dance festivals within the country and abroad including the Khajuraho Festival and Konark

Festival, Uday Shankar Festival, Soorya Festival, and Nritya Pratibha. She has travelled to Paris, Singapore, U.S.A., U.K., Canada and Australia for her performances and lecture-demonstrations.

She has been honoured with various awards and honours including the Singar Mani by Sur Singar Samsad, Sanskriti Award by Sanskriti Foundation, Aditya Birla Kala Kiran Puruskar by Sangeet Kala Kendra, Mumbai. Bimbavati has choreographed many dance-dramas such as *Maitrika*, *Anubhavaamah Samavratee* and *Amitajyoti*.

Presently, Bimbavati Devi is pursuing her Ph.D. in Manipuri dance at Rabindra Bharati University.