



PREETHI BALACHANDRAN ATHREYA

CONTEMPORARY DANCE

Born on 24 May 1976 at Chennai, Shrimati Preethi Balachandran Athreya received her training in Bharatanatyam under the Dhananjayans. She obtained a postgraduate degree in dance studies from the Laban Centre, London. She is a recipient of the Charles Wallace India Fellowship.

Shrimati Preethi has been working with choreographer Padmini Chettur since 1999, and has performed in major roles in choreographic works such as *Fragility* (2003), *Paperdoll* (2004), and *Pushed* (2006). Some of her notable solo creations include *Kamakshi* (2003), *Inhabit* (2006), *Porcelain* (2007), *Pillar to Post* (2007), *Sweet Sorrow* (2010), and *Light Doesn't Have Arms to Carry Us* (2013). Shrimati Preethi has participated in many festivals abroad such as the *Szene Salzburg Festival* and *Impulstanz Festival* in Europe, and also presented her solo work at the Laban Centre, London. She has also conducted workshops within the country and abroad including France and Indonesia.

Shrimati Preethi Balachandran Athreya is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2012 for her notable talent in the field of contemporary dance.