



GHANA KANTA BORA
Akademi Award : Sattriya Dance

Born in 1950 in Majuli, Assam, Shri Ghana Kanta Bora has been trained in the Sattriya dance and music traditions of Assam by Gurus Maniram Dutta Muktiyar Barbayan, Maniram Gayan Muktiyar, Kamal Chandra Bargayan and Raseswar Saikia Barbayan. He has also received training at the Kamalabari Sattri of Majuli.

A teacher of eminence, Shri Ghana Kanta Bora has been training students in Sattriya dance and allied disciplines for many years. He has been performing and attending seminars and symposia, introducing the Sattriya art in prestigious festivals in various parts of the country. He has particularly excelled in Khol-playing, and has been teaching this percussive art in the State College of Music, Guwahati. As a leading guru in Sattriya dance and an outstanding Khol player, he has been conferred the title Barbayan by the Kamalabari Sattri. Shri Ghana Kanta Bora is currently Head of the Department of Sattriya Music and Dance in the State College of Music, Guwahati. He has also carried out research-oriented documentation of the art and has authored a publication on the subject.

Shri Ghana Kanta Bora receives the Sangeet Natak Akademi Award for his contribution to Sattriya dance.