



GORIMA HAZARIKA

Akademi Award: Creative & Experimental Dance

Shrimati Gorima Hazarika was born in 1939 in Guwahati and received her initial training in dance under Charu Bardoloi, a disciple of the Kathak maestro Shambhu Maharaj. She went on to specialize in Odissi dance under Surendra Nath Jena at Triveni Kala Sangam in Delhi and subsequently Muralidhar Majhi at Rabindra Bharati University, Calcutta. She received her training in Sattriya dance under Borbayan Rosheswar Saikia and Borbayan Ghana Kanta Bora, Sattriya dance gurus of the Kamalabari Sattri. She has also studied other traditional dances of Assam and taken a course in painting at the Delhi College of Arts in Delhi.

Gorima Hazarika started performing at an early age at dance festivals and conferences organized by various institutions. Later, she scripted and directed several dance-dramas. Her choreographic work employing classical and folk dances, based on contemporary themes, have been presented all over Assam and in other States. She is an expert costume designer and for dance. She has directed dance in about eighteen Assamese films, and has also served as a Visiting Lecturer at the Assam Film Institute in Guwahati.

Shrimati Hazarika is the recipient of several honours for her work including the Assam Shilpi Divas Award, the Assam Natya Sammelan Award, and awards from the Assam Natya Samiti and Assam Sahitya Sabha.

Shrimati Gorima Hazarika receives the Sangeet Natak Akademi Award for her contribution to creative and experimental dance.