



PRABHAT GANGULI

I present to you, Sir, Shri Prabhat Ganguli

□ Shri Prabhat Ganguli was born in 1913. A pupil of Uday Shankar India Cultural Centre, he received training from Uday Shankar, Sankaran Nambudri, Kandappa Pillai, Amubi Singh, Allaiddin Khan and Vishnudas Shirali. Later, he joined the Uday Shankar company as a dancer. Shri Prabhat Ganguli worked for some time with the Delhi wing of the Indian People's Theatre Association, choreographing dances and a dance-drama, 'Hunger'. He then worked with the Indian Renaissance group of the late Shanti Bardhan as one of the four directors and principal dancer. In 1959 he joined the Little Ballet Troupe as choreographer and dancer, and today holds the position of its principal choreographer. He has composed,

produced and designed the lighting for a number of dance-dramas including Discovery of India, Hungry Stones, Bhairavi, Kanyakumari, Scare-Crow and Pashutantra.

Shri Prabhat Ganguli has been abroad to the USSR and Hungary for teaching choreography and for study, under the Cultural Exchange programme of the Government. He received the Diploma of the Mexico Mondil Festival in 1968 and represented India in the first World Choreographers' Conference, in New York, in 1978.

For his eminence in the field of dance and his contribution to its enrichment, Shri Prabhat Ganguli receives the Sangeet Natak Akademi Award for Creative Dance for 1979.