



**SHARODI SAIKIA**  
Akademi Award: Sattriya

Born on 24 October 1956 in Jorhat, Assam, Shrimati Sharodi Saikia eminently represents the arts of dance and music nurtured in the Vaishnavite Sattras or monasteries of Assam. She received her training in the Sattriya tradition under Guru Raseswar Saikia Barbayan. She also received training in the art under Gurus Rameswar Khataniar Barbayan, Ghanakanta Borah Barbayan and Jagannath Mahanta, specializing in the Kamalabari style. She has also studied the Sitar under H. B. Dutta, Lipika Banerjee, and Nand Banerjee, and Hindustani vocal music under Nand Banerjee.

Acclaimed as a leading exponent of Sattriya tradition today, Sharodi Saikia, a rare combination of dancer, choreographer, teacher and music composer, has performed both at the national and international dance festivals including festivals organized by the Sangeet Natak Akademi such as Nritya Parva, Guwahati; Nritya Sangam at Guwahati and Raipur; and Purvottar Nritya Parv at Agartala. She has also conducted workshops and lecture-demonstrations at various prestigious institutions and universities, and has many dance choreographic productions to her credit. Rang Mandoli, a performing group established by her, has presented her choreographic works in several prestigious dance festivals. She established Rangayan – an academy of dance, theatre and music in 2003 at Guwahati, where she imparts training to young dancers and conducts research associated with the history and evolution of the Sattriya dance. In addition to her writing on Sattriya dance in periodicals, she has a number of publications on education, women and development themes to her credit.

Shrimati Sharodi Saikia has received several awards in appreciation of her work including the Devdasi Award conferred by the Devdasi Foundation, Bhubaneswar in 2015.

Shrimati Sharodi Saikia receives the Sangeet Natak Akademi Award for her contribution to Sattriya dance.