

SHOBHA KOSER Akademi Award: Kathak Dance

Born on 15 August 1942 in Agra, Uttar Pradesh, Shrimati Shobha Koser received her training in Kathak dance under gurus Kanhaiya Lal and Kundan Lal Gangani.

Shrimati Shobha Koser is among the reputed performers and teachers of Kathak dance. She has performed Kathak dance at various prestigious festivals within the country and abroad and conducted lecture-demonstrations and workshops at several universities and institutions. She has travelled to the U.S.A., Canada, U.K., France, Singapore, Mauritius, South Africa and Uzbekistan for her performances. Shrimati Koser has choreographed several dance-dramas such as Amrapali, Kamayani, Kumar Sambhav, Chandralekha, Geet-Govinda, Meghadoota, Panchavati, and Urvashi Milan. She has authored a book on Kathak dance titled Nritya Abhigyan. Shrimati Koser has been imparting training in the art form for more than five decades including at the Government Postgraduate College, Punjab, from where she retired as Principal. Many of her students are teaching in various institutions and colleges in Punjab and Haryana. Presently, she is heading the Pracheen Kala Kendra established by her along with her husband.

Among other honours, Shrimati Shobha Koser has received the Amala Shankar Award; the Kala Shiromani Award; the Punjab Sangeet Natak Akademi Award; and the Sanskriti Samman.

Shrimati Shobha Koser receives the Sangeet Natak Akademi Award for 2017 for her contribution to Kathak dance.