

Sangeet Natak Akademi

National Academy of Music, Dance and Drama
- an autonomous body in the Ministry of Culture, Govt of India
New Delhi

PRESS RELEASE

Announcement of Ustad Bismillah Khan Yuva Puraskar for the Year 2013 & 2014 by Sangeet Natak Akademi, New Delhi

The Sangeet Natak Akademi, National Academy of Music, Dance and Drama, the apex body of performing arts in the country in the meeting of General Council held on 25 Oct 2015 at New Delhi has selected 66 artists of India including two joint award who have made a mark as young talents in their respective fields of performing arts for Ustad Bismillah Khan Yuva Puraskar 2013 & 2014. The Ustad Bismillah Khan Yuva Puraskar, given to artistes below the age of 40 years, was introduced in the year 2006 with the objective of identifying and encouraging outstanding young talents in diverse fields of performing arts and giving them national recognition early in their life, so that they may work with greater commitment and dedication in their chosen fields. The names of the selected artists are as under:

In the field of music, sixteen recipients of Yuva Puraskar are: Arshad Ali Khan, Dhananjaya Hegde and Prashant & Nishant Mallick (joint Award) in Hindustani Vocal Music; Ojas Adhiya and Himanshu Mahant in Hindustani Instrumental Music – Tabla; Sahana Banerjee in Hindustani Instrumental Music – Sitar; Sabir Khan in Hindustani Instrumental Music – Sarangi; Amritha Murali, S. Saketharaman and Pattabhi Rama Pandit T S in Carnatic Vocal Music; Nagai R. Sriram in Carnatic Instrumental Music – Violin; Sairam Sundaram and Parupalli S.N.S.V Subbaraya Phalgun in Carnatic Instrumental Music – Mridangam; A Vijay Karthikeyan in Carnatic Instrumental Music – Nagaswaram; Giridhar Udupa in Carnatic in Instrumental Music – Ghatam; Yumnam Bhumeswor Singh in Other Major Traditions of Music – Nata Sankirtana, Manipur.

In the field of dance, sixteen recipients of Yuva Puraskar are; Lavanya Shankar and Lakshmi Parthasarathy Athreya in Bharatanatyam; Souvik Chakraborty and Sandeep Mahavir in Kathak; Kalamandalam Arun Warriar in Kathakali; Prateeksha Kashi and M. Jaikishore Mosalikanti in Kuchipudi; Rajashri Prahraj in Odissi; Mridusmita Das and Anwesa Mahanta in Sattriya; Saji Menon in Mohiniattam; Satish Kumar Modak and Lokanath Das in Chhau Vikram Iyengar in Contemporary Dance; Sangeeth Chakyar in Other Major Traditions of Dance and Dance Theatre (Kutiyattam); Ramamohanan N N in Music for Dance.

In the field of theatre, sixteen recipients are Purva Naresh in Playwriting; Jehan Maneckshaw ,Ashwath Bhatt, Randhir Kumar, Aloka Agnibesh, Dakshayani Bhat A, Abhishek Bharti in Direction; Akhila Ramnarayan, Anubha Fatehpuria, Monalisa Chatterjee, Harsh Daund in Acting; Shaili Sathyu in Allied Theatre Arts – Lighting; Arun Kumar Malik in Allied Theatre Arts – Make up; Vijay Madhavan in Other Major Traditions of Theatre (Bhagavatmela); Chakresh Kumar in Allied Theatre Arts – Stagecraft; Ananta Hegde in Major Traditions of Theatre (Yakshagana).

In the field of Traditional/Folk/Tribal Music/Dance/Theatre & Puppetry, sixteen recipients are; Delong Padung in Folk Music, Arunachal Pradesh; M. Kali in Traditional/Folk Dance, Tamil Nadu; Rashid Jehangir in Folk Music, Jammu & Kashmir; Warsi Brothers(Asad Khan Warsi & Amjad Khan Warsi) (joint Award) in Qawwali, Andhra Pradesh; Glory Bawa in Folk Music, Punjab; Saleem Shahzada in Folk Music, Punjab; Khete Khan Mangniyar in Traditional/Folk Music, Rajasthan; Laxmipriya Dash in Folk Music, Odisha; Rabiratan Sahoo in Folk Music, Odisha; Dasru Ram Korram in Folk Music, Chhattisgarh; Supongsangla Jamir in Choral Music, Nagaland; Srinath Nag in Instrument Making, Chhattisgarh; Kehar Singh in Folk Theatre, Himachal Pradesh; Pranjal Gogoi in Mime; Mohammad Shameem and Shreeparna Bhanja Gupta in Puppetry.

Ustad Bismillah Khan Yuva Puraskar carries a purse money of Rs 25,000/- (Rupees twenty five thousand only). The Yuva Puraskar will be presented at a special ceremony, presided over by the Chairman, Sangeet Natak Akademi in the coming months.

Secretary
Sangeet Natak Akademi

Field of Activity: Music

1. Arshad Ali Khan	Hindustani Vocal Music
2. Dhananjaya Hegde	Hindustani Vocal Music
3. Prashant & Nishant Mallick	Hindustani Vocal Music
4. Ojas Adhiya	Hindustani Instrumental Music- Tabla
5. Himanshu Mahant	Hindustani Instrumental Music- Tabla
6. Sahana Banerjee	Hindustani Instrumental Music- Sitar
7. Sabir Khan	Hindustani Instrumental Music- Sarangi
8. Amritha Murali	Carnatic Vocal Music
9. S. Saketharaman	Carnatic Vocal Music
10. Pattabhi Rama Pandit T S	Carnatic Vocal Music
11. Nagai R. Sriram	Carnatic Instrumental Music-Violin
12. Sairam Sundaram	Carnatic Instrumental Music-Mridangam
13. Parupalli S.N.S.V. Subbaraya Phalgun	Carnatic Instrumental Music - Mridangam
14. A Vijay Karthikeyan	Carnatic Instrumental Music- Nagaswaram
15. Giridhar Udupa	Carnatic Instrumental Music- Ghatam
16. Yumnam Bhumeswor Singh	Other Major Traditions of Music- Nata Sankirtan, Manipur

Field of Activity: Dance

1. Lavanya Shankar	Bharatanatyam
2. Lakshmi Parthasarathy Athreya	Bharatanatyam
3. Souvik Chakraborty	Kathak
4. Sandeep Mahavir	Kathak
5. Kalamandalam Arun Warriar	Kathakali
6. Prateeksha Kashi	Kuchipudi
7. M. Jaikishore Mosalikanti	Kuchipudi
8. Rajashri Prahraj	Odissi
9. Mridusmita Das	Sattriya
10. Anwesa Mahanta	Sattriya

11.Saji Menon	Mohiniattam
12.Satish Kumar Modak	Chhau
13.Lokanath Das	Chhau
14.Vikram Iyengar	Contemporary Dance
15. Sangeeth Chakyar	Other Major Traditions Dance & Dance Theatre
16. Ramamohanan N N	Music for Dance

Field of Activity: Theatre

1	Purva Naresh	Playwriting
2.	Jehan Maneckshaw	Direction
3.	Ashwath Bhatt	Direction
4.	Randhir Kumar	Direction
5.	Aloka Agnibesh	Direction
6.	Dakshayani Bhat A	Direction
7	Abhishek Bharti	Direction
8.	Akhila Ramnarayan	Acting
9.	Anubha Fatehpuria	Acting
10.	Monalisa Chatterjee	Acting
11.	Harsh Daund	Acting
12.	Shaili Sathyu	Allied Theatre Arts – Lighting
13.	Arun Kumar Malik	Allied Theatre Arts – Make up
14.	Chakresh Kumar	Stage Craft
15.	Vijay Madhavan	Other Major Traditions of Theatre (Bhagvat Mela)
16.	Ananta Hegde	Major Traditions of Theatre- (Yakshgana)

Field of Activity: Traditional/Folk/Tribal/Dance/Music/Theatre And Puppetry

1. Delong Padung	Folk Music, Arunachal Pradesh
2. M. Kali	Traditional/Folk Dance, Tamil Nadu
3. Rashid Jehangir	Folk Music Jammu & Kashmir
4. Warsi Brothers – Joint Award (Asad Khan Warsi & Amjad Khan Warsi)	Qawwali, Andhra Pradesh

5. Glory Bawa	Folk Music, Punjab
6. Saleem Shahzada	Folk Music, Punjab
7. Khete Khan Mangniyar	Traditional/Folk Music, Rajasthan
8. Laxmipriya Dash	Folk Music, Odisha
9. Rabiratan Sahoo	Folk Music, Odisha
10. Dasru Ram Korram	Folk Music, Chhattisgarh
11. Supongsangla Jamir	Coral Music, Nagaland
12. Srinath Nag	Instrument Making, Chhattisgarh
13. Kehar Singh	Folk Theatre of Himachal Pradesh
14. Pranjal Gogoi	Mime
15. Mohammad Shameem	Puppetry
16. Shreeparna Bhanja Gupta	Puppetry