Technical requirement for Video and Audio recording of programmes and events

A. Video documentation with audio (Whole Unit combined)
1. DVCAM camera DSR 250/370/400/450/700 with Tripod
2. Two track standalone Digital Audio recorder (HD/memory card based)
3. Sony/Tascam/Yamha/Mackie /Allen & Heath make 10 to 12 channel Digital/Analog audio mixer with professional headphone
4. Shure/Sennheiser make 10 to 12 Nos., wired microphones with different type of microphone stands (Boom/medium size/small size) including two wireless lapels/handheld wireless microphone with receivers (Tabletop/body pack) (Shure/Sennhinser )
5. Boom Mic (Sony/Sennhinser/Rode) 01 No. with Boom Rod.
6. Video Monitors (Sony)
7. Qualified technical professional team of cameraman, sound recordist, technical assistants etc.

B. Video and Audio documentation (separate rate from 1 to 15)
1. Digital P2HD AJ – HPXx3100G Panasonic Camera with tripod or equivalent
2. DVCAM camera DSR 250/370/400/450/700 with Tripod
3. Two track standalone Digital Audio Recorder (HD/Memory Card based) 01 No.
4. Multi track standalone Digital Audio Recorder (DVD/HD/Memory Card based) 01 No.
5. Sony/Sennhinser/audio technica/sancan Wireless Lapel with receiver (Tabletop/body pack) – 01 No.
6. Boom mic (Sony/Sennhinser/Rode) 01 No. with Boom Rod.
7. Sony/Sennhinser audio technicia, shure,AKG Handheld wireless microphone with receivers (Tabletop/body pack) -01 No.
8. Sennhinser/Shure/Audio Technica/Neuman/Rode wired microphone (dynamic/condenser ) 01 No.
9. Tascam/Yamaha/Soundcraft/Mackie/ Allen & Heath make 10 to 12 channel, 2/4 Bus Analog audio mixer -01 No.(preferable per channel direct in/ out )
10. Tascam/Yamaha/Soundcraft/Pre-Sonus/Allen & Heath make 10/12/16 channel Digital audio mixer with USB and Fire Wire output -01 No.
12. Video Monitor (Sony)
13. Qualified technical professional team of
   a. cameraman,
   b. sound recordist,
   c. technical assistants etc.
14. Professional Headphone
15. Portable lights for video recording