PRESS RELEASE
Announcement of Ustad Bismillah Khan Yuva Puraskar for the Year 2017 by the Sangeet Natak Akademi, New Delhi

The Sangeet Natak Akademi, National Academy of Music, Dance and Drama, the apex body of performing arts in the country in the meeting of its General Council held on 8 June 2018 in Imphal, Manipur has selected 34 (Include two joint Awards) artists of India who have made a mark as young talents in their respective fields of the performing arts for Ustad Bismillah Khan Yuva Puraskar 2017.

The Ustad Bismillah Khan Yuva Puraskar, given to artistes below the age of 40 years, was introduced in the year 2006 with the objective of identifying and encouraging outstanding young talents in diverse fields of performing arts and giving them national recognition early in their life, so that they may work with greater commitment and dedication in their chosen fields. The names of the selected artists are as under:

In the field of music, eight recipients of Yuva Puraskar are: Aditya Khandve and Sawani Shende for Hindustani Vocal Music; Rimpa Siva for Hindustani Instrumental Music–Tabla; Amaan Ali Bangash & Ayaan Ali Bangash (Joint Puraskar) in Hindustani Instrumental Music–Sarod; Prasanna Venkatraman for Carnatic Vocal Music; Trivendrum N. Sampath for Carnatic Instrumental Music–Violin; Kotipalli Ramesh for Carnatic Instrumental Music–Mridangam and Mayanglanbam Sobhamani Singh for Other Major Traditions of Music – Nata Sankirtana.
In the field of dance, eight recipients of Yuva Puraskar are: Parshwanath Upadhye for Bharatanatyam, Vidha Lal for Kathak; C.M. Unnikrishnan for Kathakali; Adhikarimayum Radhamanbi Devi for Manipuri; Bhavana Reddy for Kuchipudi; Janhabi Behera for Odissi; Sudesh Adhana for Contemporary Dance and Sai Shravanam for Music for Dance.

In the field of theatre, eight recipients are: Kuldeep Kumar for Playwriting; Vyomesh Shukla and Quasar Thakore Padamsee for Direction; Daksha Sharma and Devaki Mark for Acting; Bijender Tank for Allied Theatre Arts-Lighting; Rajesh Singh for Allied Theatre Arts–Scenic Design; Tadepalli Satyanarayana Sarma for Other Major Traditions of Theatre – Yakshagana.

In the field of Traditional/Folk/Tribal Music/Dance/Theatre and Puppetry, eight recipients are: Hemant Vaishnav, Folk Theatre, Chhattisgarh; Kutle Khan Manganiar, Folk Music - Khartal, Rajasthan; Kalamandalam Hariharan, Maddalam, Kerala; Manzoor Ahmed Shah, Folk Music – Chakkri, J&K; Asha Negi, Folk Music – Neoli, Uttarakhand; Sarbeswar Bhoi, Folk Dance & Music, Sambalpuri, Odisha; Jyoti Nooran and Sultana Nooran (Nooran Sister) Joint Puraskar, Folk Music, Punjab; Gopal Singh Habbi, Mask Making, Himachal Pradesh. Ustad Bismillah Khan Yuva Puraskar carries a purse money of Rs 25,000/- (Rupees twenty five thousand only). The Yuva Puraskar will be presented at a special ceremony, by the Chairman, Sangeet Natak Akademi.

Rita Swami Choudhary
Secretary
Sangeet Natak Akademi
SANGEET NATAK AKADEMI
NEW DELHI

USTAD BISMILLAH KHAN YUVA PURASKAR 2017

Field of Activity: Music

Aditya Khandve    Hindustani Vocal Music
Sawani Shende    Hindustani Vocal Music
Rimpa Siva    Hindustani Instrumental Music – Tabla
Prasanna Venkatraman    Carnatic Vocal Music
Trivendrum N. Sampath    Carnatic Instrumental Music – Violin
Kotipalli Ramesh    Carnatic Instrumental Music – Mridangam
Mayanglanbam Sobhamani Singh    Other Major Traditions of Music – Nata Sankirtana

Field of Activity: Dance

Parshwanath Upadhye    Bharatanatyam
Vidha Lal    Kathak
C.M. Unnikrishnan    Kathakali
Adhikarimayum Radhanambi Devi    Manipuri
Bhavana Reddy    Kuchipudi
Janhabi Behera    Odissi
Sudesh Adhana    Contemporary Dance
Sai Shravanam    Music for Dance

Field of Activity: Theatre

Kuldeep Kumar    Playwriting
Vyomesh Shukla    Direction
Quasar Thakore Padamsee    Direction
Daksha Sharma    Acting
Devaki Mark    Acting
Bijender Tank    Allied Theatre Arts – Light Design
Rajesh Singh    Allied Theatre Arts – Scenic Design
Tadepalli Satyanarayana Sarma    Other Major Traditions of Theatre - Yakshagana
### Field of Activity: Traditional/Folk/Tribal Music/Dance/Theatre & Puppetry

<table>
<thead>
<tr>
<th>Name</th>
<th>Activity Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hemant Vaishnav</td>
<td>Folk Theatre, Chhattisgarh</td>
</tr>
<tr>
<td>Kutle Khan Manganiar</td>
<td>Folk Music - Khartal, Rajasthan</td>
</tr>
<tr>
<td>Kalamandalam Hariharan</td>
<td>Maddalam, Kerala</td>
</tr>
<tr>
<td>Manzoor Ahmed Shah</td>
<td>Folk Music – Chakkri, J&amp;K</td>
</tr>
<tr>
<td>Asha Negi</td>
<td>Folk Music – Neoli, Uttarakhand</td>
</tr>
<tr>
<td>Sarbeswar Bhoi</td>
<td>Folk Dance &amp; Music, Sambalpuri, Odisha</td>
</tr>
<tr>
<td>Jyoti Nooran and Sultana Nooran</td>
<td>Folk Music, Punjab</td>
</tr>
<tr>
<td>Nooran Sister (Joint Puraskar)</td>
<td></td>
</tr>
<tr>
<td>Gopal Habbi</td>
<td>Mask Making, Himachal Pradesh</td>
</tr>
</tbody>
</table>