



**Sangeet Natak Akademi**  
National Academy of Music, Dance and Drama  
New Delhi

**PRESS RELEASE**

**Announcement of Ustad Bismillah Khan Yuva Puraskar for the Year 2017 by  
the Sangeet Natak Akademi, New Delhi**

The Sangeet Natak Akademi, National Academy of Music, Dance and Drama, the apex body of performing arts in the country in the meeting of its General Council held on 8 June 2018 in Imphal, Manipur has selected 34 (Include two joint Awards) artists of India who have made a mark as young talents in their respective fields of the performing arts for Ustad Bismillah Khan Yuva Puraskar 2017.

The Ustad Bismillah Khan Yuva Puraskar, given to artistes below the age of 40 years, was introduced in the year 2006 with the objective of identifying and encouraging outstanding young talents in diverse fields of performing arts and giving them national recognition early in their life, so that they may work with greater commitment and dedication in their chosen fields. The names of the selected artists are as under:

In the field of music, eight recipients of Yuva Puraskar are: Aditya Khandve and Sawani Shende for Hindustani Vocal Music; Rimpa Siva for Hindustani Instrumental Music-Tabla; Amaan Ali Bangash & Ayaan Ali Bangash (Joint Puraskar) in Hindustani Instrumental Music-Sarod; Prasanna Venkatraman for Carnatic Vocal Music; Trivendrum N. Sampath for Carnatic Instrumental Music-Violin; Kotipalli Ramesh for Carnatic Instrumental Music-Mridangam and Mayanglanbam Sobhamani Singh for Other Major Traditions of Music - Nata Sankirtana.

In the field of dance, eight recipients of Yuva Puraskar are: Parshwanath Upadhye for Bharatanatyam, Vidha Lal for Kathak; C.M. Unnikrishnan for Kathakali; Adhikarimayum Radhamanbi Devi for Manipuri; Bhavana Reddy for Kuchipudi; Janhabi Behera for Odissi; Sudesh Adhana for Contemporary Dance and Sai Shravanam for Music for Dance.

In the field of theatre, eight recipients are: Kuldeep Kumar for Playwriting; Vyomesh Shukla and Quasar Thakore Padamsee for Direction; Daksha Sharma and Devaki Mark for Acting; Bijender Tank for Allied Theatre Arts-Lighting; Rajesh Singh for Allied Theatre Arts-Scenic Design; Tadepalli Satyanarayana Sarma for Other Major Traditions of Theatre - Yakshagana.

In the field of Traditional/Folk/Tribal Music/Dance/Theatre and Pupperty, eight recipients are: Hemant Vaishnav, Folk Theatre, Chhattisgarh; Kutle Khan Manganiar, Folk Music - Khartal, Rajasthan; Kalamandalam Hariharan, Maddalam, Kerala; Manzoor Ahmed Shah, Folk Music - Chakkri, J&K; Asha Negi, Folk Music - Neoli, Uttarakhand; Sarbeswar Bhoi, Folk Dance & Music, Sambalpuri, Odisha; Jyoti Nooran and Sultana Nooran (Nooran Sister) Joint Puraskar, Folk Music, Punjab; Gopal Singh Habbi, Mask Making, Himachal Pradesh. Ustad Bismillah Khan Yuva Puraskar carries a purse money of Rs 25,000/- (Rupees twenty five thousand only). The Yuva Puraskar will be presented at a special ceremony, by the Chairman, Sangeet Natak Akademi.

**Rita Swami Choudhary**  
**Secretary**  
**Sangeet Natak Akademi**

**SANGEET NATAK AKADEMI  
NEW DELHI**

**USTAD BISMILLAH KHAN YUVA PURASKAR 2017**

**Field of Activity: Music**

Aditya Khandve	Hindustani Vocal Music
Sawani Shende	Hindustani Vocal Music
Rimpa Siva	Hindustani Instrumental Music – Tabla
Amaan Ali Khan & Ayaan Ali Khan (Joint Puraskar)	Hindustani Instrumental Music – Sarod
Prasanna Venkatraman	Carnatic Vocal Music
Trivendrum N. Sampath	Carnatic Instrumental Music – Violin
Kotipalli Ramesh	Carnatic Instrumental Music – Mridangam
Mayanglanbam Sobhamani Singh	Other Major Traditions of Music – Nata Sankirtana

**Field of Activity: Dance**

Parshwanath Upadhye	Bharatanatyam
Vidha Lal	Kathak
C.M. Unnikrishnan	Kathakali
Adhikarimayum Radhamanbi Devi	Manipuri
Bhavana Reddy	Kuchipudi
Janhabi Behera	Odissi
Sudesh Adhana	Contemporary Dance
Sai Shravanam	Music for Dance

**Field of Activity: Theatre**

Kuldeep Kumar	Playwriting
Vyomesh Shukla	Direction
Quasar Thakore Padamsee	Direction
Daksha Sharma	Acting
Devaki Mark	Acting
Bijender Tank	Allied Theatre Arts – Light Design
Rajesh Singh	Allied Theatre Arts – Scenic Design
Tadepalli Satyanarayana Sarma	Other Major Traditions of Theatre - Yakshagana

**Field of Activity: Traditional/Folk/Tribal Music/Dance/Theatre & Puppetry**

Hemant Vaishnav	Folk Theatre, Chhattisgarh
Kutle Khan Manganiar	Folk Music - Khartal, Rajasthan
Kalamandalam Hariharan	Maddalam, Kerala
Manzoor Ahmed Shah	Folk Music – Chakkri, J&K
Asha Negi	Folk Music – Neoli, Uttarakhand
Sarbeswar Bhoi	Folk Dance & Music, Sambalpuri, Odisha
Jyoti Nooran and Sultana Nooran	Folk Music, Punjab
Nooran Sister (Joint Puraskar)	
Gopal Habbi	Mask Making, Himachal Pradesh