SANGEET NATAK
AKADEMI FELLOWS
2009

Lalgudi G. Jayaraman
Shreeram Lagoo

Yamini Krishnamurti
Kamlesh Dutt Tripathi

Pandit Jasraj
Kishori Amonkar
SANGEET NATAK
AKADEMI AWARDS
2009

Abdul Rashid Khan
Vasundhara Komkali
Lachman Singh Seen

Ali Ahmad Hussain Khan
Parassala B. Ponnammal
U. Srinivas

Dandamudi Sumathi
Rama Mohan Rao
L. Ibohalmacha Singh
Ananda Shankar Jayant

Prerana Shrimali
Kalamandalam Rajan
L. Bino Devi
Top: Sangeet Natak Akademi Fellows and Awardees of 2008 with the President of India, Shrimati Pratibha Devisingh Patil.

Middle row: The President of India conferring the Sangeet Natak Akademi Fellowship on (left to right) Sitara Devi, R.C. Mehta, and Bhupen Hazarika. Bottom left: Hindustani vocal performance by Ulhas Kashalkar with Suresh Talwarkar on Tabla. Bottom right: M. Vasanthalakshmi and M. Narasimhachari performing Kuchipudi dance.
Top: Kalamandalam Kuttan performing Kathakali.

Middle left: Odissi dance performance by Ramani Ranjan Jena.

Middle right: Krishna Ram Chaudhary performing on Shehnai.

Bottom: Ramesh Mishra in a Sarangi recital.
Top: Gotipua dance performance by disciples of Birabar Sahoo (inset).

Middle: A performance by Ramhari Das.

Bottom: Variattam, a play in Tamil written and directed by S. Ramanujam.
Top: Ustad Bismillah Khan Yuva Puraskar recipients with (from left, seated in middle) the Secretary, Chairman and Vice-Chairman of Sangeet Natak Akademi, Sarvashri Jayant Kastuar, Ram Niwas Mirdha, and Ratan Thiyam.

Bottom: Shri Ram Niwas Mirdha presenting the Puraskar to Ritu Verma (bottom left) and Rahul Acharya (bottom right)
TABLA MAHOTSAV
KOLHAPUR

Top: Shakti Chakraborty (Hindustani Vocal); bottom: Ajay Pohankar (Hindustani Vocal).
Top: Jhansi ki Rani, directed by Surendra Sharma.  
Bottom: Apne Waqt ke Albele, directed by Sushma Sharma.
Sattriya dance performance by Sattriya Kendra, Guwahati.
Top left: Kutiyattam recital by Kutiyattam Kendra, Thiruvananthapuram.
Top right: Mayurbhanj Chhau dance by Chhau Kendra.
Bottom: Purulia Chhau dance by Chhau Kendra.
Shri Jawhar Sircar, Secretary, Ministry of Culture, Government of India (third from left), Secretary, Sangeet Natak Akademi and others at the book exhibition held on the Akademi’s premises at Rabindra Bhavan, New Delhi.

**SWARANJALI**

**DELHI**

*Middle:* Madras Youth Choir, Chennai.
*Bottom:* Gandharva Choir, Delhi.
Top: Asad Ali Khan presenting a Rudra Veena recital.
Bottom: Pakhawaj performance by Ramashish Pathak of Darbhanga.
NRITYA PRATIBHA
JABALPUR

Top: Prateeksha Kashi of Bangalore in a Kuchipudi performance.
Bottom: Megha Soni of Jabalpur performing Kathak dance.
NRITYA SANGAM
BENGALURU

Top left: Shallu Jindal of Delhi in a Kuchipudi performance.
Top right: Kathak dance by Rammohan Maharaj of Delhi.
Bottom: Nandini Ghosal of Kolkata presenting Odissi dance.
SOIMA, ICCROM TEAM STUDY VISIT
NEW DELHI

Top and bottom: A team from the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), Italy, on a study visit to Sangeet Natak Akademi, New Delhi on the 18th of November, 2009 as part of the Sound and Image Collections Conservation (SOIMA) programme of ICCROM.
FESTIVAL OF NAUTANKI
LUCKNOW

Amar Singh Rathore directed by Sandipan Vimalkant.
Tableau on musical instruments of India designed by Sangeet Natak Akademi at the Republic Day Parade 2010 in New Delhi. The tableau was awarded the first prize by the Ministry of Defence.
Top: *Men without Shadows* directed by Rupesh Nandan.
Bottom: *Bhagwan ka Poot* directed by Kehar Singh Thakur.
MONTHLY PROGRAMMES
DELHI

Tolu Bommalatta, shadow puppetry of Andhra Pradesh, presented on 27 November, 2009 on Sangeet Natak Akademi premises in New Delhi.
PROGRESSIVE USE OF HINDI

Top and middle: Workshop during the Hindi Fortnight.
Bottom: K.S. Pillai receiving an award from the Secretary of the Akademi during the Hindi Fortnight.
MUSEUM OF MUSICAL INSTRUMENTS, MASKS AND PUPPETS, NEW DELHI

School children at the museum.